

# Rachamana

Hassidic Melody  
Text from the High Holiday Liturgy  
Arr. Achi Ben Shalom

1st time unison slow

Musical notation for the first system, consisting of three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in a unison style. The lyrics are: Ra-cha-ma-na de - a-nei de - a-ne la - a-ni-yei a - ne - na.

Ra-cha-ma-na de - a-nei de - a-ne la - a-ni-yei a - ne - - na

Musical notation for the second system, consisting of three staves. It begins with a double bar line and a repeat sign. The key signature remains three flats. The time signature changes to 2/4. The melody continues with the lyrics: Ra - cha-ma - na de - - - a - nei li - .

Ra - cha-ma - na de - - - a - nei li -

Ra - cha-ma - na de - - - a - nei li -

Ra - cha-ma - na de - - - a - nei li -

Musical notation for the third system, consisting of three staves. It begins with a double bar line and a repeat sign. The key signature remains three flats. The time signature changes to 2/4. The melody continues with the lyrics: tvi - rei li - ba a - nei-na a - nei-na.

tvi - rei li - ba a - nei-na a - nei-na

tvi - rei li - ba a - nei-na a - nei-na

tvi - rei li - ba a - nei-na a - nei-na